



Saba Seighali

I am a multidisciplinary designer with a strong interest in art, architecture, landscape and urban design. I approach design as a way of engaging with spatial and environmental questions. Through iterative exploration, I allow context to guide the development of my ideas and projects. Driven by diverse stories and places, I connect with people and projects across disciplines. I approach my work as a process rather than a task, engaging fully with each project. I work across scales, from the urban to the human, allowing spaces and landscapes to inform one another. I contribute a perspective that strengthens collaborative design processes and I enjoy challenges.

- Milan, Italy
- +39 388 401 6268
- seighalisaba@gmail.com
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Experience

Junior Landscape Architect, LIA Collective, Bolzano 2024 - 2025

Designed and developed landscape and urban project material, translating spatial analysis into clear graphics and design proposals within municipal planning processes such as Girlan, Schenna, Brunek, Brixen, Bolzano, Branzol, Liefers and Meransen. Assisted in mobility plans and competition entries in collaboration with international architecture studios.

Comms. and Creative Marketing Coordinator, Cravings Studio, Milan 2024 - 2024

Developed visual and narrative content for a Milan-based slow fashion brand, working across concept and production. Strengthened brand identity and digital presence through cohesive storytelling and graphic consistency.

Architecture and Restoration Team Member, SaadAbad Historical Complex, Tehran 2021 - 2022

Documented existing conditions of heritage buildings and landscapes, engaging with conservation and restoration methodologies. Produced drawings and proposals supporting architectural and landscape curation within the historic complex.

Architecture Student Intern, Zand Harirchi Architects, Tehran 2020 - 2021

Assisted with documentation, photography, and drafting for residential renovation projects across multiple regions. Produced drawings and visual material for housing, villas, and tourism developments.

Board Member and PRO, University Student Association, Tehran 2017 - 2020

Co-led the planning and design of academic and cultural events, developing coordination and communication skills. Delivered workshops, festivals, field trips, and stage designs at interfaculty and university-wide scales.

Education

- MS. Landscape Architecture, Politecnico di Milano
- BSc. Architectural Engineering, National University of Iran, Tehran

Softwares

Adobe Photoshop	●●●	Archicad	●●●	Adobe Lightroom	●●●	Autodesk Autocad	●●●
Adobe Illustrator	●●●	Lumion	●●●	Adobe Premiere	●●●	Autodesk Revit	●●●
Adobe InDesign	●●●	Rhino	●●●	TRIZ	●●●	QGIS	●●●

Languages

- English C2 Persian Native
- Italian A1 Arabic A1

Soft Skills

- Narrative Photography, Design Thinking, Storytelling
- Music, Traveling, Pottery, Bouldering, Swimming



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I approach design as a way of engaging with spatial and environmental questions. Through iterative exploration, I allow context to guide the development of my ideas and projects.

Driven by diverse stories and places, I connect with people and projects across disciplines. I approach my work as a process rather than a task, engaging fully with each project.

I work across scales, from the urban to the human, allowing spaces and landscapes to inform one another. I contribute a perspective that strengthens collaborative design processes and I enjoy challenges.

Contact

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Experience

Landscape Architect, DSB Landscape, Milano

2026 - Now

Designing and developing landscape projects and competitions in Italy and internationally. Proposing solutions in real life projects such as the residential building open spaces and public parks in **Macherio** and healing garden in **Collegno**.

Landscape Architect, LIA Collective, Bolzano

2024 - 2025

Started as intern then proceed to work as a designer and developed landscape and urban project material, translating spatial analysis into clear graphics and design proposals within municipal planning processes such as **Girland, Schenna, Brunek, Brixen, Bolzano, Branzol, Liefers** and **Meransen**.

Assisted in mobility plans and competition entries in collaboration with international architecture studios. Key role: visual and design support for mobility plans and competition entries in collaboration with international architecture studios.

Comms. and Creative Marketing Coordinator, Cravings Studio, Milan

2024 - 2024

Developed visual and narrative content for a Milan-based slow fashion brand, working across concept and production. Strengthened brand identity and digital presence through cohesive storytelling and graphic consistency.

Architecture and Restoration Team Member, SaadAbad Historical Complex, Tehran

2021 - 2022

Documented existing conditions of heritage buildings and landscapes, engaging with conservation and restoration methodologies. Produced drawings and proposals supporting architectural and landscape curation within the historic complex.

Architecture Student Intern, Zand Harirchi Architects, Tehran

2020 - 2021

Assisted with documentation, photography, and drafting for residential renovation projects across multiple regions. Produced drawings and visual material for housing, villas, and tourism developments.

Board Member and PRO, University Student Association, Tehran

2017 - 2020

Co-led the planning and design of academic and cultural events, developing coordination and communication skills. Delivered workshops, festivals, field trips, and stage designs at interfaculty and university-wide scales.

Education

- MS. Landscape Architecture, Politecnico di Milano
- BSc. Architectural Engineering, National University of Iran

Softwares

Adobe Photoshop		Archicad	
Adobe Illustrator		Lumion	
Adobe InDesign		Rhino	
Adobe Lightroom		Autodesk Autocad	
Adobe Premiere		Autodesk Revit	
TRIZ		QGIS	

Languages

English	Fluent C2	Persian	Native
Italian	Basic A1	Arabic	Basic A1

Soft Skills

- Narrative Photography, Design Thinking, Storytelling
- Music, Traveling, Pottery, Bouldering, Swimming

Saba Seighali



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A multidisciplinary designer with a spatial focus. I work with complex briefs, approaching them as processes of discovery across scales, disciplines, tools and collaborators to develop creative solutions.

Work Experiences

- 2026 - Now

Landscape Architect | DSB Landscape, Milan
Designing and developing landscape projects and competitions in Italy and internationally. Proposing solutions in real-life projects like residential building open spaces and public parks in **Macherio** and healing garden in **Collegno**.
- 2024 - 2026

Spatial Designer | LIA Collective, Bolzano
Started as intern then proceed to work as a designer and developed landscape and urban project material, translating spatial analysis into clear graphics and design proposals within municipal planning processes such as **Girland, Schenna, Brunek, Brixen, Bolzano, Branzol, Liefers** and **Meransen**.
- 2024

Communication and Creative Marketing Lead | Cravings Studio, Milan
Developed and led visual and narrative strategy for a female owned slow fashion brand, working across concept and production. Strengthened brand identity and digital presence through cohesive storytelling and graphic consistency.
- 2021 - 2022

Architect (Restoration Projects) | SaadAbad Historical Complex, Tehran
Documented existing conditions of heritage buildings and landscapes, engaging with conservation and restoration methodologies. Produced drawings and proposals supporting architectural and landscape curations.
- 2020 - 2021

Architecture Intern | Zand Harirchi Architects, Tehran
Assisted with documentation, photography, and drafting for residential renovation projects across multiple regions. Produced drawings and visual material for housing, villas, and tourism developments.
- 2017 - 2020

Board Member and PRO | University Student Association, Tehran
Co-led the planning and design of academic and cultural events, developing coordination and communication skills. Delivered workshops, festivals, field trips, and stage designs at interfaculty and university-wide scales.

Education

- GPA 3.93/4

Master in Landscape Architecture, Politecnico di Milano
Thesis : "Captured Landscapes, Living Montages: Iterative photography and photomontage as context-sensitive tools"
- GPA 3.56/4

Bachelor of Architectural Engineering, National University of Iran, Tehran
Thesis : "A Context-Responsive Residential Building for an Evolving Urban Neighborhood"

Softwares

Architecture	Archicad, Rhino, Lumion	Enterprise	Microsoft 365
Landscape , Urban	Autocad, QGIS	Methodologies	TRIZ
Graphics	Adobe Design Suite		

Skills

- Visual Narrative & Photographic Research
- Design by Research
- Spatial Storytelling
- Concept Development & Design Translation
- +Registered Partita Iva

Languages

English	C2
Italian	A2 (Enrolled in B1-B2)
Persian	Native
Arabic	A1